



# Laura Bernasconi

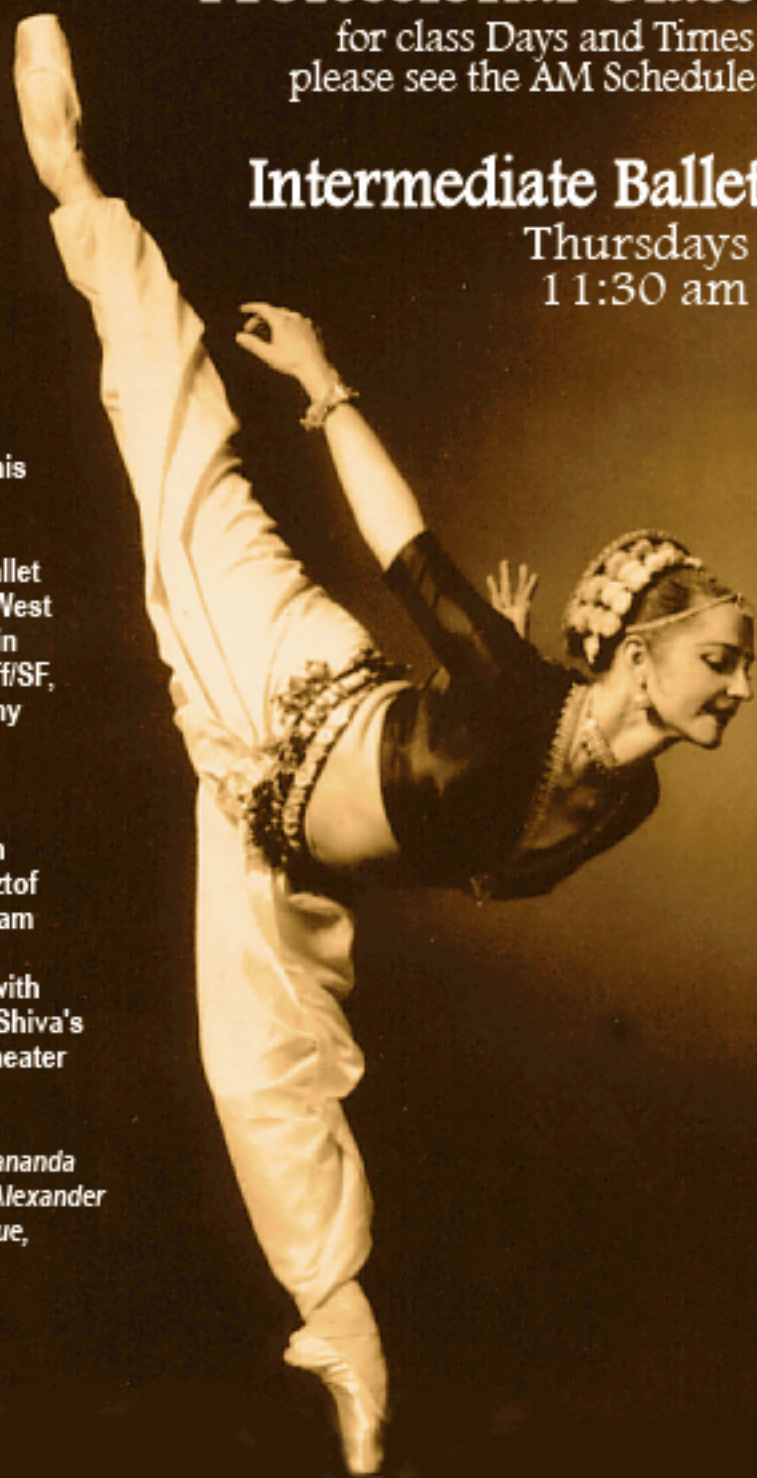
Laura Bernasconi trained on scholarship in modern dance and classical ballet with the San Francisco Ballet, Cleveland Ballet, Marin Ballet, Joffrey Ballet, Academy of Ballet, SF Dance Center (LINES) and Jacob's Pillow Dance Festival.

She has performed as a soloist and principal dancer with Bern Ballet, Switzerland; Ballet Mainz, Germany; Joyce Trissler Dance Company, New York; Labayen Dance/SF; KunstStoff/SF; Margaret Wingrove Dancers, California; Jyoti Kala Mandir, India. Her repertoire includes the works of George Balanchine, Hans van Manen, Carolyn Carlson, Martin Schlaepfer, Samuel Wuersten, Enrico Labayen, Milton Meyers, Yannis Adoniou, Fabrice Lemiere and Jyoti Rout.

Ms. Bernasconi has worked as rehearsal director for Ballet Nuereberg (Daniella Kurz, Stijn Celis, Jo Stromgren); West Side Story, Bregenz, Austria (Richard Wherelock); Smuin Ballet/SF (Amy Seiwert); Labayen Dance/SF; KunstStoff/SF, as well as staging classical ballets and the choreography of award winning choreographer, Enrico Labayen, who choreographed works specifically for her.

Her choreography and restagings have been featured in festivals in the Bay Area and abroad such as the Krzysztof Pastor's "Aida" for the dancers of Ballet Deutsche Oper am Rheim at the LTU Arena in Düsseldorf, Germany; the choreography and performance of "Dance of Salome" with the Bruckner House Orchestra in Linz, Austria and "At Shiva's Feet" for Labayen Dance/SF performed at the Cowell Theater in San Francisco.

*Ms. Bernasconi is certified in Shi'atsu massage therapy, Sivananda hatha yoga and Acro Yoga. She has studied intensively the Alexander Technique, Gyrotonics Expansion System®, Horton Technique, Classical Indian Odissi Dance and Ayurvedic Medicine.*



## Professional Class

for class Days and Times  
please see the AM Schedule

## Intermediate Ballet

Thursdays  
11:30 am