

ALONZO KING'S  
LINES BALLET



SAN FRANCISCO  
DANCE CENTER

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Labayen

# Advanced Ballet

Monday 9:30 am  
Saturday 11:30 am

**Enrico Labayen** studied on full scholarship at the American Ballet Theater, American Dance Center, American Ballet Center and Harkness Ballet. He also studied with Alvin Ailey, Alonzo King, Lucas Hoving, Merce Cunningham, Melissa Hayden, Norman Walker, Maggie Black, David Howard, Patricia Wilde, Leon Danielian, and Andre Eglevsky.

He performed a wide range of works from Lucas Hoving, Jose Limon, Rudy Perez, David Parsons and Joanna Haigood, Alonzo King to Petipa and George Balanchine. Labayen worked with many ballet and modern dance companies such as the American Ballet Theater II, Alvin Ailey American Dance Theater, Larry Richardson Dance Company, Rod Rodgers Dance Company, Saeko Ichinohe Dance Company, Garden State Ballet, Hartford Ballet, Eglevsky Ballet and Alonzo King's LINES Contemporary Ballet.

Labayen has also worked as dancer, guest ballet master and choreographer with the San Francisco Opera, Dance Spectrum, Sacramento Ballet, Bern Ballet in Switzerland, Mainz Stadt Theatre, Rottebuhlplatz Stuttgart, Potsdam and Berlin in Germany, Singapore Dance Theatre, LINES Contemporary Ballet-US, Hong Kong Ballet, Ballet Philippines, Ecole de Manille and Philippine Ballet Theatre. He was also accepted at various artists residencies such as the Djerassi Artist in Residence (US) and Rimbun Dahan Artist residency in Malaysia, The Netherlands Dance Theatre (Holland) and the Asian Institute for Liturgy and Music.

As founder and artistic director of Labayen Dance/SF, the company has represented the United States at the International Arts Festival-Singapore, International Theatre Festival in Jordan, International Tanz for Tolerance, International Dance with Objects Festival both in Germany as well as dance festivals both locally and internationally. He was a recipient of two Isadora Duncan Awards (USA) for Outstanding Achievement in Choreography, Beaux Arts Society of NY's Dancer of the Year, The Global Filipino Award, and the Asian-American Face of the Century for his

contribution to the arts and culture in the US, Guardian of Arts and Culture Award from the city of Manila to name a few. He has also been grantee of SF Arts Commission, California Arts Council, Grants for the Arts-SF Hotel Tax Fund, Arts International, National Commission on Culture and the Arts, The Dutch Ministry of Culture, The Cultural Center of the Philippines, Asian Institute for Liturgy and Music among others.



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