

FOR IMMEDIATE RELEASE

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**ALONZO KING'S LINES BALLET SCHOOL PRESENTS ITS
ANNUAL SPRING SHOWCASE**

**TALENTED YOUNG DANCERS FROM THE LINES BALLET TRAINING
PROGRAM PERFORM WORKS BY CHOREOGRAPHERS YANNIS ADONIOU,
KARA DAVIS, GREGORY DAWSON, KATHLEEN HERMESDORF, MAURYA
KERR, ROBERT MOSES AND KEELAN WHITMORE**

MAY 9-10 AT THE COWELL THEATER

SAN FRANCISCO, CA, April 18, 2009—Alonzo King's LINES Ballet School, a San Francisco-based dance education program dedicated to developing the potential of young dancers, presents its annual Spring Showcase featuring the talent young dancers from the LINES Ballet Training Program, May 9-10, 2009.

The Ensemble will perform works by Yannis Adoniou, Kara Davis, Gregory Dawson, Kathleen Hermesdorf, Maurya Kerr, Robert Moses and current Alonzo King's LINES Ballet dancer Keelan Whitmore.

The Spring Showcase culminates the year-round LINES Ballet Training Program, an intensive training experience for young professional and pre-professional dancers.

“The LINES Ballet Training Program is a rigorous program that attracts talented and committed young dancers from all over the nation,” said LINES Ballet School Director Layla Amis. “This concert marks the culmination of their training, an exploration that balances intelligence, self-expression, and virtue.”

The LINES Ballet Training Program is a year-round training experience for young professional and pre-professional dancers ages 17-24. The program is designed as a one- or two-year program that cultivates strong, well-trained and diversely educated artists. Each year provides approximately 35 weeks of training, divided into two semesters. Artists invited into the program immerse themselves in a core training of Ballet, Pointe & Variations, Men's Class, Modern, GYROTONIC®, and LINES Ballet Repertoire with an enriched curriculum that includes Improvisation, Music, Jazz, Nutrition, Anatomy and World Dance.

The LINES Ballet Training Program participants work with a world-class faculty that includes past and present LINES Ballet company members, a diverse mix of Bay Area artists and visiting master teachers from around the world. These young artists work with established and emerging choreographers on the creation and presentation of new work

and are given the unique opportunity to explore and develop their own choreography. The LINES Ballet philosophy fosters the application of these experiences and techniques in balance with the value of each individual's inherent gifts of intelligence, self-expression and virtue. The LINES Ballet Training Program focuses on an ultimate goal of continually realizing and achieving the full range of artistic potential while pursuing a professional career.

Alonzo King's LINES Ballet School

Based in San Francisco, CA, LINES Ballet School was established in 2001 to provide comprehensive dance education for dancers aspiring to the professional level, focusing on the development of each student's artistic expression. LINES Ballet School encourages students to make choices with the goal of realizing and achieving their full artistic potential. The program comprises the Summer Pre-Professional Program and the year-round LINES Ballet Ensemble and Training Program. LINES Ballet school students work with a diverse world-class faculty that guides participants on a journey that values artistic risk-taking and encourages independent thinking and problem solving. A high priority is placed on educating dancers about the care and maintenance of their bodies to prevent and heal injury. Students are offered a core training of Ballet, Pointe & Variations, Modern, GYROKINESIS®, and LINES Repertoire, with an enriched curriculum including Improvisation, Music, Jazz, and World dance. The LINES Ballet philosophy fosters the application of these experiences and techniques in balance with the value of each individual's inherent gifts of intelligence, self-expression and virtue.

CALENDAR EDITORS, PLEASE NOTE:

WHO: Dancers from Alonzo King's LINES Ballet School performing works by choreographers Yannis Adoniou, Kara Davis, Gregory Dawson, Kathleen Hermesdorf, Maurya Kerr, Robert Moses and Keelan Whitmore.

WHAT:

Spring Showcase

WHEN:

Saturday-Sunday, May 9 -10, 8pm

WHERE:

Cowell Theater at Fort Mason Center, Buchanan and Marina Blvd., San Francisco

TICKETS:

General Admission: \$15-20, Available at 415.345.7575

For more information about Alonzo King's LINES Ballet or Alonzo King's LINES Ballet school, please visit www.linesballet.org.

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