

# 2007 - 2008 ANNUAL REPORT



**25**th Anniversary  
Creativity, Innovation, Collaboration

[www.linesballet.org](http://www.linesballet.org)

ALONZO KING'S LINES BALLET

Dear Friends,

Welcome to Alonzo King's LINES Ballet's 2007-2008 25th Anniversary Annual Report. A special anniversary is a wonderful time for it allows us to reflect upon past accomplishments and to envision the future.

Alonzo King's LINES Ballet has remained true to its inspiration for 25 years. The Company has grown from being a dream shared by its three founders and a group of devoted dancers into a vibrant community that spills out from three floors of dance studios, and now spans continents.

Hundreds from around the world came to celebrate Alonzo King's LINES Ballet at the Fall 25th Anniversary Opening Night Gala. While honoring the artists, audiences and organizations that have been integral to the Company, two world premiere collaborations with Zakir Hussain and members of the Philharmonia Baroque Orchestra opened the special season. The momentum continued into spring 2008 with the return of the Company's unique collaboration with the Shaolin Monks from China, making it the most successful home season in Company history.

The momentum spread nationally and abroad. The Company toured extensively and audiences were brought to their feet whenever and wherever they performed. When the prestigious Montpellier Danse Festival selected Alonzo King's LINES Ballet posters to promote their Festival, streets of France were lined with unforgettable imagery of the Company. Alonzo and his dancers were also recognized: Alonzo received a Community Leadership Award from the San Francisco Foundation, the second-ever Jacob's Pillow Creativity Award, and Meredith Webster was the fifth Alonzo King's LINES Ballet dancer to receive the coveted Princess Grace Award.

Foundational support was instrumental to the Company's success. Highlights include the One Million Dollar Challenge Grant from the William and Flora Hewlett Foundation, a Wallace Excellence Award, and an educational grant from the SURDNA Foundation.

The educational programs at Alonzo King's LINES Ballet continue to break new ground. Alonzo King's LINES Ballet School has grown into a year-round program, summer intensive program and a recently launched Discovery Project to bring Alonzo King's philosophy and dance technique into new markets. The LINES Ballet/Dominican University BFA in Dance successfully completed its second year with great honors. The San Francisco Dance Center remains a hub of activity and serves thousands of dancers, as well as choreographers and companies, through its open dance studio space.

We invite you to take a look inside our organization and to learn more about our Company, our educational programs, our financials and our overarching mission. We are proud of our accomplishments over 25 years and pleased to share them with you.

We believe that **art is within the artist**. We believe in the universal language of dance to connect cultures and communities. In these trying times there is hope and we cannot thank you enough for your support.

Sincerely,



Alonzo King  
Artistic Director



Ann Marie Nemanich  
Executive Director



# COMPANY MILESTONES

Alonzo King's LINES Ballet of San Francisco is a celebrated contemporary ballet company that has been guided since 1982 by its uniquely global artistic vision. Collaborating with noted composers, musicians, and visual artists, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions and imbue classical ballet with new expressive potential. Alonzo King's visionary choreography is renowned for its ability to connect audiences to a profound sense of shared humanity.

- 1982 Alonzo King, Robert Rosenwasser and Pam Hagen found Alonzo King's LINES Ballet**
- 1988** The Company receives its first grant from the William and Flora Hewlett Foundation. It becomes the company's largest funder and supporter
- 1989 The San Francisco Dance Center is inaugurated and grows into one of the leading dance facilities on the West Coast**
- 1989** Alonzo King's LINES Ballet receives its first Isadora Duncan Award (one of five) for Outstanding Achievement in Company Performance
- 1990** Alonzo King is appointed Arts Commissioner for the city of San Francisco (approx.)
- 1991** The Joffrey Ballet premieres Alonzo King's *Lila and Prayer* at Lincoln Center's State Theater and Alonzo receives national critical acclaim
- 1999** Company dancer Lauren Porter receives Princess Grace Award (first of five LINES Ballet dancers to be recognized with this honor)
- 2001 The LINES Ballet School and the LINES Ballet School Summer Program are established to develop the potential of young dancers**
- 2001** The *People of the Forest* collaboration with the BaAka people of Central Africa becomes a national sensation
- 2002** Alonzo King's LINES Ballet moves from its Oak Street home to the historic Odd Fellows building on Market and Seventh
- 2005** Alonzo King is honored with New York's coveted BESSIE Award for Choreographer/Creator
- 2005** Alonzo King is named a Master of African-American Choreography by the Kennedy Center
- 2005** Alonzo King is awarded an Honorary Doctorate from Dominican University of California
- 2005** Eight Company performances in Lyon are sold out during the Maison de la Danse's 25th Anniversary Season
- 2005** Alonzo King's LINES Ballet performs at the Venice Biennale at the Pala Fenice
- 2006 Alonzo King's LINES Ballet embarks on a partnership with Dominican University of California, inaugurating the Joint BFA Program in Dance; this is the only Joint BFA program in the country led by an active, world-renowned choreographer**
- 2006** The newly formed United States Artists organization recognizes 50 outstanding living artists in America; Alonzo King is awarded one of only four Fellowships in Dance nationwide and the only one outside New York
- 2007** Spring home season collaboration with Shaolin Monks from China attracts record numbers in San Francisco Bay Area
- 2007** Alonzo King is awarded an Honorary Doctorate and Robert Rosenwasser receives a Distinguished Alumni Award from the California Institute of the Arts (CalArts)
- 2007** King is honored with the Community Leadership Award for 2007 from the San Francisco Foundation
- 2007** The Company matches a One Million Dollar Challenge Grant (largest in company history) from the William and Flora Hewlett Foundation
- 2007** Alonzo King's LINES Ballet celebrates 25 years of creativity, innovation and collaboration, every performance filled to capacity
- 2008** Alonzo King's LINES Ballet completes one of its most comprehensive national and international touring schedules to date
- 2008** Alonzo King receives Jacob's Pillow Creativity Award

This 25th Anniversary year was monumental for **Alonzo King's LINES Ballet**. Artistically, the nine-member company took collaborating to new heights here in our San Francisco Bay Area home and around the world.

## 2007-2008 Highlights:

- ◆ Alonzo King's LINES Ballet commemorated the 25th Anniversary Season with an Opening Night Gala that raised a record-breaking \$197,000 for the Company.
- ◆ Two world premiere collaborations with Zakir Hussain and members of the Philharmonia Baroque opened the 25th Anniversary Season and with each performance tribute was paid to artists, audiences and organizations that have been critical to the success of the Company.
- ◆ Spring 2008 Shaolin Returns breaks all home season audience records and sets a new standard for the Company.
- ◆ A comprehensive worldwide tour included performances at prestigious European dance festivals in Montpellier, Poland, Venice, Spoleto, Holland and Neuss, Germany. In addition to the two home spring and fall seasons, the Company visited Wyoming, North Carolina, Ohio, Orange County, Pennsylvania, Tennessee, New York, Maryland and Jackson Hole.
- ◆ Alonzo King receives Community Leadership Award from the San Francisco Foundation, second-ever Jacob's Pillow Creativity Award and dancer Meredith Webster receives the Princess Grace Award in Dance, she is the company's fifth dancer to receive such an award.
- ◆ The Company matches a One Million Dollar Challenge Grant (largest in company history) from the William and Flora Hewlett Foundation and Alonzo King's LINES Ballet is one of 11 Bay Area organizations granted the Wallace Foundation Excellence Award towards audience development.
- ◆ Press Highlights: Le Monde (article), San Francisco Chronicle (Datebook cover story), Ebony (feature story), Dance Magazine (feature article), The New York Sun (article), KQED (news segment).

“Alonzo King is the real deal of a choreographer, one of the few bona fide visionaries in the ballet world today, and we are fortunate to have him and his LINES Ballet in San Francisco.”  
- San Francisco Chronicle



**Alonzo King's LINES Ballet School** offers some of the most sought-after and diverse training programs in the country and these programs have flourished through the years. Up to 34 young and pre-professional dancers participate in the rigorous year-round training program, a national audition tour brings hundreds of students to one of two summer intensive programs here in San Francisco, and the new Discovery Project takes Alonzo King's training and philosophy on the road and into various markets, developing the potential of young dancers with diverse backgrounds and experience.

The aim in all Alonzo King's educational programs is to provide dancers with a solid technical underpinning, based in classical training, supplemented by other disciplines, and to provide an environment for creativity. Through collaboration, faculty guides participants on a journey that values artistic risk-taking and encourages independent thinking and problem solving through exploration and a tenacious work ethic.

**2007-2008 Highlights:**

- ◆ The four-day Discovery Project is launched in Santa Fe, with over 90 students participating ranging in age from 10-19. A minimal participation fee was charged to encourage broad participation.
- ◆ The Summer Program expands to over 110 students per session with a record-breaking 800+ dancers participating in the national audition tour.
- ◆ Graduates of the year-round training program join companies like Alonzo King's LINES Ballet, San Francisco Opera, DanceWorks Chicago, Robert Moses' KIN and others.
- ◆ LINES Ballet School is awarded a two-year \$150,000 SURDNA Foundation Grant (\$100k matching) towards educational scholarships.

“The LINES Ballet Training Program gave me the tools needed to prepare for the professional world. I was challenged to explore my creative voice and develop an understanding of myself as an artist beyond what I thought possible. Working with Alonzo King's LINES Ballet is a fulfilling extension of my work in the school and I am so grateful to have the opportunity to work with these artists.”  
- David Harvey, former LINES Ballet School student and current member of Alonzo King's LINES Ballet





In it's second year, **Alonzo King's LINES Ballet and Dominican University of California Bachelor of Fine Arts in Dance degree program** combines the highly acclaimed dance training and philosophy of one of the nation's foremost dance institutions with the comprehensive liberal arts education and social values of the Dominican tradition. The program offers students an unparalleled opportunity to discover themselves as artists and human beings. This is the only BFA program in the country to be led by an active, world-renowned choreographer.

### **2007-2008 Highlights:**

- ◆ LINES Ballet/Dominican University BFA students win the Southwest Regional American College Dance Festival Association Award (one of three programs selected out of 47) and represent the region in New York City at the national event.
- ◆ During the Southwest Regional Conference, of the 500 students participating, BFA student Michael Montgomery was awarded Best Performer.
- ◆ The LINES Ballet/Dominican University BFA program completes its second year with 25 enrolled students.
- ◆ Students have had works created for them by noted artists and choreographers Arturo Fernandez, Gregory Dawson, Maurya Kerr and Yannis Adoniou.
- ◆ Student performances are held twice a year at the end of each semester.

“Alonzo has this ability to see things in you that you may not see in yourself. When we're working with him, there is no room for slacking. Alonzo pulls amazing things out of his dancers; he encourages them to give their all. When you're working that hard you learn a lot about yourself and your dancing.”

– Rachael Elliot, Sophomore BFA student

Dance education and training was the building block on which the Company began and **Alonzo King's San Francisco Dance Center (SFDC)** was a natural complement. What started in 1989 as a space for Alonzo's classes and Company rehearsals has grown into a vibrant community arts space that serves thousands of national and international dancers of all levels. SFDC offers over 80 weekly class and workshops that range from Ballet to Modern, Jazz, Hip-Hop, Tap, Fusion, Middle Eastern, Flamenco, Ethnic Dance and Pilates, as well as studio space for companies, schools and choreographers. Classes and workshops are geared towards individuals seeking to challenge and inspire themselves through dance.

### 2007-2008 Highlights:

- ◆ SFDC re-opened its doors in January with newly decorated studios and a new online check in system called "MindBody."
- ◆ In March, SFDC formed a partnership with Drew Preparatory School in Drew Education for Active Lifelong Learning (DEALL) Days -- 13 students new to dance immersed themselves in a range of daily classes as well as observed all Alonzo King's LINES Ballet educational programs and the Company.
- ◆ In Spring, SFDC developed the **Repertory and Choreography Workshop Series**, designed to bring real-world performance style experiences to adult dancers of all levels.
- ◆ SFDC and LINES Ballet School establish a partnership with Dance Repertory, which brought together 75 high school students from schools throughout the Bay Area for a full day of dance.
- ◆ SFDC created the only public professional-level ballet class in San Francisco. This "invitation-only" class is designed to allow working professional dancers to study in an exclusive environment with master teachers and their professional colleagues.

"After an eight-hour work day at a desk, it is with great pleasure to take an adult evening ballet class -- especially since the teachers treat you like a professional."  
-San Francisco Dance Center student



ALONZO KING'S LINES BALLET  
 STATEMENT OF FINANCIAL POSITION JUNE 30, 2008  
 (WITH SUMMARIZED FINANCIAL INFORMATION AS OF JUNE 30, 2007)

	June 30	
	2008	2007
ASSETS		
CURRENT ASSETS		
Cash and Equivalents	\$401,729	\$437,555
Investments	\$1,097,711	-
Grants and Accounts Receivable	\$651,417	\$439,956
Prepaid expenses	\$26,463	\$4,866
Merchandise Inventory	\$9,206	\$8,569
TOTAL CURRENT ASSETS	\$2,186,526	\$890,946
Property and Equipment, net	\$311,665	\$338,378
Deposits	\$4,700	\$1,400
TOTAL ASSETS	<u>\$2,502,891</u>	<u>\$1,230,724</u>
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	\$123,118	\$149,433
Deferred tuition	\$245,734	\$161,355
TOTAL CURRENT LIABILITIES	<u>\$368,852</u>	<u>\$310,788</u>
TOTAL LIABILITIES	<u>\$368,852</u>	<u>\$310,788</u>
COMMITMENTS AND CONTINGENCIES		
NET ASSETS <DEFICIT>		
Unrestricted	\$683,135	\$361,017
Temporarily Restricted	\$1,450,904	\$558,919
TOTAL NET ASSETS	<u>\$2,134,039</u>	<u>\$919,936</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$2,502,891</u>	<u>\$1,230,724</u>

STATEMENT OF FINANCIAL POSITION

# STATEMENT OF ACTIVITIES

ALONZO KING'S LINES BALLET  
STATEMENT OF ACTIVITIES AND CHANGE IN NET ASSETS YEAR ENDED JUNE 30, 2008  
(WITH SUMMARIZED FINANCIAL INFORMATION FOR THE YEAR ENDED JUNE 30, 2007)

	Unrestricted	Temporarily Restricted	Total all Funds	
			2008	2007
<b>REVENUE</b>				
Performances	\$760,261		\$760,261	\$611,226
Interest income	\$15,902		\$15,902	\$8,626
Studio rental income	\$170,488		\$170,488	\$142,425
Class sales	\$1,040,714		\$1,040,714	\$970,519
Merchandise & concessions	\$21,579		\$21,579	\$19,966
University program	\$21,425		\$21,425	\$39,310
Other	\$247		\$247	\$2,007
	<u>\$2,030,576</u>	<u>-</u>	<u>\$2,030,576</u>	<u>\$1,794,079</u>
<b>PUBLIC SUPPORT</b>				
Government grants		\$106,200	\$106,200	\$78,700
Foundation grants		\$1,686,700	\$1,686,700	\$634,200
Corporate contributions		\$10,250	\$10,250	\$24,725
Individual contributions	\$91,718		\$91,718	\$109,260
Fundraising	\$130,006		\$130,006	\$25,955
In-kind contributions	\$69,713		\$69,713	\$38,142
	<u>\$291,437</u>	<u>\$1,803,150</u>	<u>\$2,094,587</u>	<u>\$910,982</u>
	\$2,322,013	\$1,803,150	\$4,125,163	\$2,705,061
Net Assets from restrictions	\$911,165	(\$911,165)		-
Total Support and Revenue	<u>\$3,233,178</u>	<u>\$891,985</u>	<u>\$4,125,163</u>	<u>\$2,705,061</u>
<b>EXPENSES</b>				
Program services	\$2,368,230		\$2,368,230	\$2,059,805
General and administrative	\$265,469		\$265,469	\$251,913
Fundraising	\$277,361		\$277,361	\$105,460
	<u>\$2,911,060</u>	<u>-</u>	<u>\$2,911,060</u>	<u>\$2,417,178</u>
TOTAL EXPENSES	\$2,911,060	-	\$2,911,060	\$2,417,178
Change in net assets	\$322,118	\$891,985	\$1,214,103	\$287,883
<b>NET ASSETS &lt;DEFICIT&gt;</b>				
beginning of year	<u>\$361,017</u>	<u>\$558,919</u>	<u>\$919,936</u>	<u>\$632,053</u>
NET ASSETS, end of year	<u>\$683,135</u>	<u>\$1,450,904</u>	<u>\$2,134,039</u>	<u>\$919,936</u>

# Your Support Makes a Difference

## Alonzo King's LINES Ballet Contributors

Alonzo King's LINES Ballet gratefully acknowledges the generosity of our donors, whose annual support enables us to fulfill our mission to create works of illuminating beauty and share them with the widest possible audiences. The following represents donors of \$100 or more between July 1, 2007 and June 30, 2008. We regret that errors occasionally occur. Please contact us at 415.863.3040 ext 250 if you have been inadvertently listed incorrectly.

**The Inner Circle** is a group of individuals who contribute a minimum of \$1,000 annually helping Alonzo King's LINES Ballet create world premiere ballets, collaborate with phenomenal artists from around the world, attract the highest caliber of dancers to the company, and provide scholarships to aspiring young dancers who wish to study at LINES Ballet School. Please join us!

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Side by Side Gourmet  
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Gayle Okumura Sullivan and Brian Sullivan  
The Inn LW12  
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## Thanks for your support during Alonzo King's LINES Ballet's 25th Anniversary

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Page 9, 10 Myrna Giannoulis  
Page 12 R.J. Muna

**Current Dancers**

Brett Conway  
David Harvey  
Ashley Jackson  
Laurel Keen  
Caroline Rocher  
Corey Scott-Gilbert  
Meredith Webster  
Keelan Whitmore  
Ricardo Zayas

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